

ART/ARCHITECTURE: THE YEAR IN REVIEW; IF YOU ASK ME, Charles Ray

The New York Times , Dec 29, 2002

Last October at an exhibition of 60 young Italian artists in Turin, I encountered "WalkAround" by Patrick Tuttofuoco: a three-story staggered grid of blinking lights set to computerized music. I did not like it. As I circled the show I came back to the work several times. This optimistic disco-sculpture required a subtle shift or change in my ability to look at art. I created a space in my mind for this new friend. Art that requires development in the viewer is not as common as one might hope.