

## ***bio***

An asterisk indicates that the exhibition had a catalogue.

A parenthesis indicates that the exhibition has traveled.

### BIOGRAPHY

Born in Chicago, Illinois, 1953

Currently lives and works in Los Angeles, California

### EDUCATION

University of Iowa, BFA 1975

Mason Gross School of Art, Rutgers University, MFA, 1979

### ONE-PERSON EXHIBITIONS

2024

Glenstone, Potomac, MD

Matthew Marks Gallery, New York

2022

Centre Pompidou, Paris\*

Bourse de Commerce — Pinault Collection, Paris\*

Figure Ground, The Metropolitan Museum of Art, New York\*

2021

Third Installation, Glenstone, Potomac, MD\*

2020

Second Installation, Glenstone, Potomac, MD\*

2019

Charles Ray: four patterns, Museo Nacional Centro de Arte Reina Sofía, Madrid

Two ghosts, Matthew Marks Gallery, Los Angeles

Three Christs, Sleeping Mome, and the Last Supper, Pagan Paradise, Hill Art Foundation, New York

2018

Three rooms and the repair annex, Matthew Marks Gallery, New York

Glenstone, Potomac, MD\*

2017

The George Economou Collection Space, Athens\*

Charles Ray: Mountain Lion Attacking a Dog, American Academy in Rome

2015

Fashions, Art Institute of Chicago

Matthew Marks Gallery, New York

2014

Sculpture: 1997 - 2014, Kunstmuseum Basel. (Art Institute of Chicago)\*

Matthew Marks Gallery, Los Angeles

2012

Charles Ray, Matthew Marks Gallery, New York

Charles Ray, Matthew Marks Gallery, Los Angeles

2011

Charles Ray: Future Fragment on a Solid Base, Matthew Marks Gallery, New York

2009

Ink Line, Moving Wire, Spinning Spot, Matthew Marks Gallery, New York

2007

Chicken, The New Beetle, Father Figure, Matthew Marks Gallery, New York

Hinoki, Regen Projects, Los Angeles

2006

Charles Ray: black & white, Astrup Fearnley Museet for Moderne Kunst, Oslo\*

Charles Ray: Pumpkin Poster, Matthew Marks Gallery, New York

1998

Charles Ray, Whitney Museum of American Art. (Museum of Contemporary Art, Los Angeles, and Museum of Contemporary Art, Chicago)\*

1997

Regen Projects, Los Angeles

1996

Studio Guenzani, Milan

1994

Charles Ray, Rooseum-Center for Contemporary Art, Malmo, Sweden. (ICA, London; Kunsthalle Bern and Kunsthalle Zurich, Switzerland)\*

1993

Feature, New York

Galerie Metropol, Vienna

1992

Donald Young Gallery, Seattle

Feature, New York

1991

Galerie Claire Burrus, Paris

Feature, New York

Galerie Metropole, Vienna

1990

Burnett Miller Gallery, Los Angeles

Interim Art, London

Feature, New York

Charles Ray, Orange County Museum of Art, New Port Beach, California\*

Galerie Claire Burrus, Paris

Matrix Gallery, University Art Museum, University of California at Berkeley, California\*

1989

Burnett Miller Gallery, Los Angeles

Feature, New York

The Mattress Factory, Pittsburgh

1988

Feature, Chicago

Burnett Miller Gallery, Los Angeles

1987

Feature, Chicago

Burnett Miller Gallery, Los Angeles

1985

Mercer Union, Toronto

New Langton Arts, San Francisco

1983

64 Market Street, Venice, California

SELECTED GROUP EXHIBITIONS:

2024

Effetto notte: Nuovo realismo americano, Palazzo Barberini, Rome

2023

13 Women: Variation I, Orange County Museum of Art, Costa Mesa, CA

Reaching for the Stars: From Maurizio Cattelan to Lynette Yiadom-Boakye, Fondazione Palazzo Strozzi, Florence, Italy

Aranya Plein Air, aranya jin shan lin Chengde, China

Before Tomorrow – Astrup Fearnley Museet 30 Years, Astrup Fearnley Museet, Oslo

2022

Quiet as It's Kept, Whitney Biennial, Whitney Museum of American Art, New York

Reading a Wave, Palomar, Pognana Lario, Italy

To Begin Again: Artists and Childhood, Institute of Contemporary Art, Boston (catalogue)

2021

Home Life, Matthew Marks Gallery, New York

The Greek Gift, DESTE Foundation Project Space, Hydra, Greece

The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis

2020

(Self) Portraits, Parkett Exhibition Space, Zurich

Untitled, 2020: Three Perspectives on the Art of the Present, Punta della Dogana, Venice (catalogue)

2019

Three Christs, Sleeping Mime, and the Last Supper, Pagan Paradise, Hill Art Foundation

Drawn Together Again, the FLAG Art Foundation, New York

The Foundation of the Museum: MOCA's Collection, the Geffen Contemporary at MOCA

2018

Like Life: Sculpture, Color, and the Body (1300-Now), Met Breuer, New York\*

Walking On The Fade Out Lines, Rockbund Art Museum, Shanghai

Dancing with Myself, Francois Pinault Collection: Punta della Dogana, Venice

Fashion Drive. Extreme Clothing in the Visual Arts, Kunsthaus Zürich

DETEFASHIONCOLLECTION, The Bass, Miami

Stand Up: Exhibition of the Pinault Collection, Convent of the Jacobins and the Museum of Fine Arts, Rennes, France\*

A Journey That Wasn't, The Broad, Los Angeles

One Day at a Time: Manny Farber and Termite Art, Museum of Contemporary Art, Los Angeles\*

2017

Unpacking: The Marciano Collection, The Marciano Art Foundation, Los Angeles

If on a Trondheim's night a traveler... Works from Collezione Sandretto Re Rebaudengo, Trondheim Kunstmuseum, Norway

Doubles, Dobros, Pliegues, Pares, Twins, Mitades, The Warehouse, Dallas

Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA

Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin, Italy

I am you, you are too, Walker Art Center, Minneapolis

Still Human, Rubell Family Collection, Miami

2016

Sculpture on the Move: 1946-2016, Museum für Gegenwartskunst at the Kunstmuseum Basel\*

Los Angeles - A Fiction, Astrup Fearnley Museet, Oslo

Accrochage, Pinault Collection, Punta della Dogana, Venice

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York

The Campaign for Art: Contemporary, San Francisco Museum of Modern Art

Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art\*

Agir, Contempler, Musée Unterlinden, Colmar, France

Performing for the Camera, Tate Modern, London

Cecily Brown, Jeff Koons, Charles Ray, The FLAG Art Foundation, New York

Dancing with Myself: Self-Portrait and Self-Invention of Works from the Pinault Collection, Museum Folkwang, Essen, Germany

2015

The World Is Made of Stories: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum, Oslo

Tuttovero, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Good Morning America, Astrup Fearnley Museum, Oslo

America Is Hard to See, Whitney Museum of American Art, New York

Äppärät, Ballroom Marfa, TX

The New Contemporary, Art Institute of Chicago\*

A Brief History of Humankind, The Israel Museum, Jerusalem

Slip of the Tongue, Punta della Dogana, Venice

Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas

The Broad Foundation: Inaugural Installation, The Broad Foundation, Los Angeles\*

2014

A Secret Affair: Selections from the Fuhrman Family Collection, The Contemporary Austin, Austin. (The FLAG Art Foundation, New York)

L'Almanach 14, Le Consortium, Dijon

Art Lovers: Stories of Art in the Pinault Collection, Grimaldi Forum, Monaco

Sculpture After Sculpture, Moderna Museet, Stockholm\*

A World of Its Own: Photographic Practices in the Studio, The Museum of Modern Art, New York

2013

NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York

People: Selected Parkett Artists' Editions (1984-2013), Parkett Space, Zürich

The Encyclopedic Palace, Venice Biennale

A Place in Two Dimensions, Museo Jumex, Mexico City

2012

Lifelike, Walker Art Center, Minneapolis. (Museum of Contemporary Art San Diego, La Jolla, CA)

Intimate Immensity: The Susan and Larry Marx Collection, Hammer Museum, Los Angeles

Collection Sandretto Re Rebaudengo: Viral Research, Whitechapel Gallery, London

2011

The World Belongs to You, Palazzo Grassi, Venice

Fondazione Prada, Ca'Corner della Regina, Venice

In the Name of Artists: Classics of Contemporary Art from the Astrup Fearnley Collection, São Paulo Biennial Pavilion

American Exuberance, Rubell Family Collection/Contemporary Arts Foundation, Miami

The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh

2010

Collecting Biennials, Whitney Museum of American Art, New York

Biennial Exhibition, Whitney Museum of American Art, New York\*

Abstract Resistance, Walker Art Center, Minneapolis

Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York

Size Does Matter, The FLAG Art Foundation, New York

Off The Wall: Part 1—Thirty Performative Actions, Whitney Museum of American Art, New York

Selections from the Hammer Contemporary Collection, Armand Hammer Museum of Art and Cultural Center, Los Angeles

The Original Copy: Photography of Sculpture, 1839 to Today, The Museum of Modern Art, New York. (Kunsthaus Zürich)

New Work: Katharina Fritsch, Robert Gober, Nan Goldin, Andreas Gursky, Martin Honert, Charles Ray, Terry Winters, Matthew Marks Gallery, New York

2009

Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles

The Modern Wing, The Art Institute of Chicago

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York\*

Beg Borrow and Steal, Rubell Family Collection, Miami

2008

(loverboy), sleep, shatter, handheld bird, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York

Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles

Meet Me Around the Corner - Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Moderne Kunst, Oslo, Norway

Wall Rockets: Contemporary Artists and Ed Ruscha, Flag Art Foundation, New York\*

Art since the 1960s: California Experiments, Orange County Museum of Art, Newport Beach, California

2007

Depth of Field: Modern Photography at the Metropolitan, Metropolitan Museum of Art, New York

Dead! Dead! Dead!, Ydessa Hendeles Art Foundation, Toronto

Photography and the Self: The Legacy of F. Holland Day, Whitney Museum of American Art, New York

2006

Red Eye: LA Artists from the Rubell Family Collection, Rubell Family Collection, Miami\*

Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art\*

More Than the World: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo

Five Billion Years, Palais de Tokyo, Paris

Los Angeles 1955-1985, Centres Pompidou, Paris\*

Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago

Where Are We Going? Selections from the Francois Pinault Collection, Palazzo Grassi, Venice\*

2005

After Cézanne, Museum of Contemporary Art, Los Angeles

Ecstasy: In and About Altered States, Museum of Contemporary Art, Los Angeles\*

Take Two. Worlds and Views: Contemporary Art from the Collection, The Museum of Modern Art, New York

Open Systems: Rethinking Art c. 1970, Tate Modern, London

Mo(nu)ments! Astrup Fearnely Museum of Modern Art, Oslo

Bidibidobidiboo, Sandretto Re Rebaudengo Collection, Turin, Italy

Mythologies, Walker Arts Center, Minneapolis

2004

Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Art Gallery, Buffalo\*

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York\*

Monument to Now, Deste-Nea Ionia Exhibition Space, Athens\*

2003

Biennale di Venezia, Dreams and Conflicts: The Dictatorship of the Viewer, 50th International Art Exhibition, Venice\*

Everyday Aesthetics: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo

The Last Picture Show: Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis. (Foto Museum, Winterthur)\*

The Not-So-Still-Life: A Century of California Painting and Sculpture, Museum of Art, San Jose\*

2002

Tempo, Museum of Modern Art Queens, New York\*

Walk Around Time: Selections from the Permanent Collection, Walker Art Center, Minneapolis

2001

The Inward Eye, Contemporary Arts Museum, Houston

The Broad Art Foundation, Santa Monica

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, Los Angeles County Museum of Art. (Corcoran Gallery of Art, Washington, D.C., and Museum of Fine Arts, Boston)\*

A Room of Their Own, Museum of Contemporary Art, Los Angeles

Pollock to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, New York

Open Ends: Art since 1960, The Museum of Modern Art, New York

Au-dela du spectacle, Centre Pompidou, Paris\*

2000

Made in California: Art, Image, and Identity, 1900 - 2000, Los Angeles County Museum of Art\*

Let's Entertain, Walker Art Center, Minneapolis. (Centre Pompidou, Paris, and the Kunstmuseum Wolfsburg)\*

1999

Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington D.C. (Haus der Kunst, Munich)\*

The American Century: Art and Culture, 1900-2000, Whitney Museum of American Art, New York\*

Almost Warm & Fuzzy: Childhood and Contemporary Art, Des Moines Art Center

Culbutes: œuvre d'impertinence, Musee d'Art Contemporain de Montreal\*

The Broad Art Foundation, Santa Monica

1998

Reality Bites: Approaches to Representation in American Sculpture, Chicago Cultural Center

Anthony Caro, Charles Ray, greengrassi, London

Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego\*

Artificial: Figuracions Contemporanies, Museu d' Art Contemporani, Barcelona\*

1997

American Art 1975-1995 from the Whitney Museum: Multiple Identity, Castello di Rivoli, Museo d'Arte Contemporanea, Italy

A Lasting Legacy: Selections from the Lannan Foundation Gift, Museum of Contemporary Art, Los Angeles

Biennale de Lyon d'art contemporain, Maison de Lyon, France\*

Skulptur Projekte, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster and City of Münster\*

Objects of Desire: The Modern Still Life, The Museum of Modern Art, New York\*

Sunshine & Noir: Art in LA 1960-1997, Louisiana Museum of Modern Art, Humlebaek, Denmark. (Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Italy; Armand Hammer Museum at the University of California, Los Angeles)\*

1997 Whitney Biennial Exhibition, The Whitney Museum of American Art, New York\*

Veronica's Revenge: Selections from the Lambert Art Collection, Centre d'art contemporain, Geneva\*

Views from Abroad: European Perspectives on American Art, Museum fur Moderne Kunst, Frankfurt\*

1996

Just Past: The Contemporary in the Permanent Collection, 1975-96, The Geffen Contemporary at MoCA, Los Angeles

Distemper: Dissonant Themes in the Art of the 1990s, Hirshhorn Museum and Sculpture Garden, Washington D.C.\*

Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Athens. (Museu d'Art Contemporani, Barcelona; Kunstmuseum Bonn, Germany)\*

NowHere: Walking and Thinking and Walking, Louisiana Museum of Modern Art, Humlebaek, Denmark\*

Happy End, Kunsthalle Dusseldorf Young Americans: Part II, Saatchi Gallery, London\*

Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Escondido, California\*

1995

1995 Whitney Biennial, Whitney Museum of American Art, New York. (Prague and Copenhagen)\*

Private/Public: ARS 1995, Museum of Contemporary Art, Helsinki\*

MicroMegs: Miniatures and Monstrosities in Contemporary Art, The Israel Museum, Jerusalem

PerForms: Janine Antoni, Charles Ray, Jana Sterbak, Institute of Contemporary Art, Philadelphia\*

Feminin-masculin: le sexe de l'art, Centre Georges Pompidou, Paris\*

Everything That's Interesting is New, The Dakis Joannou Collection, Athens School of Fine Art\*

Still leben, National Museum, Stockholm\*

A Glimpse of the Norton Collection as Revealed by Kim Dingle, Santa Monica Museum of Art. (Site Santa Fe)\*

1994

Radical Scavenger(s): The Conceptual Vernacular in Recent American Art, Museum of Contemporary Art, Chicago\*

Face-Off: The Portrait in Recent Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia. (Joslyn Art Museum, Omaha, and Weatherspoon Art Gallery, University of North Carolina, Greensboro)\*

1993

1993 Whitney Biennial, Whitney Museum of American Art, New York. (Seoul, Korea)\*

Biennale of Sydney, Art Gallery of New South Wales and Bond Store 3/4, Australia

Tables, Selections from the Lannan Foundation Collections, Los Angeles

Images, Selections from the Lannan Foundation Collections, Lannan Foundation, Los Angeles

Seeing the Forest Through the Trees, Contemporary Arts Museum, Lannan Foundation, Houston

1992

Dirty Data: Sammlung Schurmann, Ludwig Forum für internationale Kunst, Cologne\*

Images, Lannan Art Foundation, Los Angeles

Viaggio a Los Angeles, Castello di Rivara, Italy

Post Human, FAE Musée d'Art Contemporain, Pully/Lausanne. (Castello di Rivoli, Museo d'Arte Contemporanea, Italy; Deste Foundation for Contemporary Art, Athens; Deichtorhallen Hamburg, Germany)\*

Documenta IX, Kassel\*

Helter Skelter: L.A. Art in the 1990's, Museum of Contemporary Art, Los Angeles\*

The Sydney Biennial\*

1991

The Savage Garden, Sala de Exposiciones de la Fundación Caja de Pensiones, Barcelona\*

Cadences: Icon and Abstraction in Context, The New Museum of Contemporary Art, New York\*

Mechanika, The Contemporary Arts Center, Cincinnati\*

1990

Recent Drawings, Whitney Museum of American Art, New York\*

Blood Remembering, Snug Harbor Cultural Center, Staten Island\*

1989

1989 Biennial Exhibition, Whitney Museum of American Art, New York\*

1988

Still Trauma, Milford Gallery, New York

Selections from the Permanent Collection, Newport Harbor Art Museum, Newport Beach, California

Recent Art from Los Angeles, Cleveland Center for Contemporary Art, Ohio

1987

Industrial Icons, University Art Gallery, San Diego State University

1986

Baaa Baaa Ba'bel, Alexandria Hotel, Los Angeles

Frederick A. Wight Gallery, University of California at Los Angeles

1984

Los Angeles Institute of Contemporary Art

1981

Cape Gallery, New Orleans

1980

UNO Gallery, New Orleans

